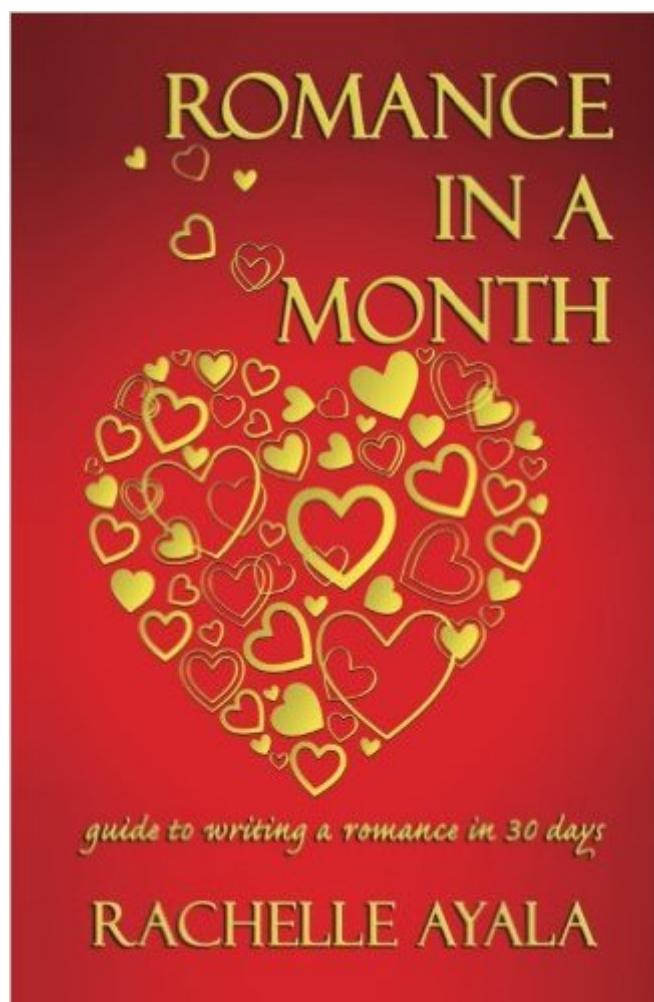


The book was found

Romance In A Month: Guide To Writing A Romance In 30 Days



Synopsis

Do you wish you knew ... How to crack the code of a modern, contemporary single plotline romance? How to get motivated to write and finish your romance story ideas? How successful authors write consistently and put out high quality work at regular intervals? How to use strong and sympathetic characters and hit well known romance plot points to create your unique romance story? How a supportive group of writers can motivate each other to write faster and better? Why setting a daily word count goal is not the best way to track your progress? How to keep your motivation going, book after book, and publish on a regular basis? How to make writing friends and form your own group of romance writers to encourage each other to greater awesomeness? In this book, you'll learn a simple method of writing a romance in a short period of time. You'll also discover why writing alongside a group of like-minded authors is a great way to enhance your productivity as well as raise your spirits, not to mention give you help and assistance along your writing and publishing journey. A lot of it starts with you, your beliefs, desires, and faith in yourself. However couple that with tried techniques and using processes which work, you can take your writing to the next level, complete your romance stories at a faster pace, and do so regularly. *Romance In A Month* is a method of writing a romance novel with the help of a community of writers. Our goal is to finish a single plotline romance in a month of writing time. Learn the basics of writing a romance, characterization, plot points, motivation and goals, and how to speed up your writing by using common romance tropes and archetypes. Exercises, slides, and examples are also included to guide you in creating your own unique romance. Form your own group of writers to encourage and pace each other. There's strength in numbers, and this guide book will show you how to successfully and consistently write along with a group. An appendix of romance writing resources includes: tropes events roles occupations how to brainstorm titles a reading list by trope So start your romance writing journey today with this must-have resource guide to write a romance in thirty days.

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Customer Reviews

This is a fabulous resource for up and coming romance writers. I liked it so much that I bought it in paperback and it is definitely a keeper. Ms. Ayala really breaks down romance writing - for seasoned writers and newbies alike. I learned a lot and am happy to say that I was able to come up with an idea for a new novel immediately and started writing it today! The best part of the book was the explanation of how tropes work, something I was honestly fuzzy on before. I figured out I wanted to do a Friends to Lovers book and that's what I'm doing. This book is highly recommended.

I took the original writing class that this book is based on and it was so fun and informative! I wrote a contemporary romance in one month and had a lot of fun along the way. The book gives clear goals and motivations about what sort of things to include and what to skip, and all the information in the back section is beyond helpful! Tips on creating titles, first date ideas, types of characters and how to make them greater than their stereotype. There's a lot of good, solid information packed into this little textbook! I feel like I'm a more productive writer since learning it!

The title totally misrepresents the book. It has nothing to do with writing a book in 30 days. The author has used this as a gimmick to sell the book. Principles of writing a romance are summarized but explained too briefly to be helpful (the whole book is only 98 pages long with some of those pages just hyping her workshops and another book). I seldom feel this cheated by a product description but this is one of those times, glowing five-star reviews notwithstanding. This book is going right back. Bless for its easy return system.

This book came along at the perfect time. My writing was really lacking something I couldn't put my finger on. It helped me focus my efforts and for the first time I'm actually close to finishing a manuscript that I'm pleased with.

This class is a wonderful way to jump start your writing. I was a member of the original Romance in a Month class, and with Rachelle's assistance and wonderful lesson plans, I actually wrote a romance in thirty days. I highly recommend if you're interested in a plan to get the words out on paper in an organized format. The creativity is up to you.

Can you write a romance novella or novel in a month? I'm still skeptical about how many writers can actually accomplish this endeavor. To write an honest review about this book I felt I needed to try and write a romance in a month. I took out the book and followed step by step as I attempted to write my romance. One important point to carry out this feat is to limit the subplots, start with a trope, a cliché to be precise, and characters the reader can identify with easily. The book has several exercises to help the writer develop the characters and plot. Is the book a good guide for someone who has never written a romance or any book for that matter? I could not write a novella in one month, I missed the deadline, but what the book does do is make the writer think about the important elements required for a good romance. The book will only be helpful to those who are serious about writing a good quality story. If you are not serious, don't bother with the book. If on the other hand you are serious, I recommend this book that will guide you through the writing process step by step.

The first time that I read this book, I was bored stiff. I knew that it was recommended by some authors, but it just didn't grab me. After I got some experience on the ground, I realized what a gem it was. It's the distilled knowledge from years of writing romance novels. It's invaluable. I have detailed notes from inside this book. If you want to write a romance novel, Rachelle Ayala can give you the framework. There's a lot of sweat that you still have to put into it, though. Have fun with this book. I'd actually recommend reading it back to front. It was just too technical for me the first time that I read it.

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